

Indiana Early Literacy Firefly Award Program Guide

2018

The Firefly books are fun to work with! Use this guide to plan a Firefly storytime, plan a storytime for each book, or administer voting.



Don't forget! The last day to turn in votes is May 16, 2018. Email your ballot tallies to icb@library.in.gov.



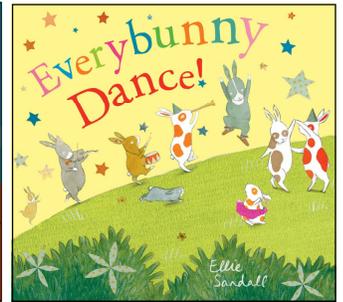
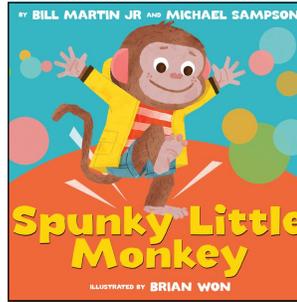
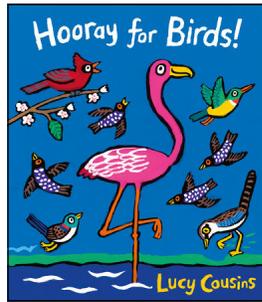
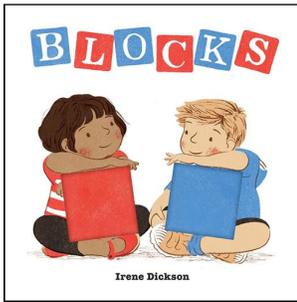
This program guide was put together for the use of Indiana Librarians to promote the 2018 Indiana Early Literacy Firefly Award. Special thanks go to Kira Hill for the use of her wonderful artwork as well as to Dianna Burt, Blake Holman, Caitlyn Stypa, and Beth Yates for their contributions.

#INfireflyaward

Indiana Center for the Book
Director - Suzanne Walker
icb@library.in.gov
Indiana State Library
www.in.gov/library/icb.htm



Storytime: All Five Books



It can be hard to get through five books in one storytime. It is not really recommended for ages zero to five, however, you might find it difficult to vote with your children unless they experience all five books in one storytime. Here's a storytime planned for you with all five books.

Welcome and Hello Song

Welcome your participants in your typical way. Be sure to tell them to pay special attention to which book is their favorite. Sing your hello song. This is the one that is used in the Indiana Young Readers Center:

Hello Everybody - Tune: *Wheels on the Bus*, add simple hand motions to say hello
Hello everybody, how are you? How are you? How are you?
Hello everybody, how are you? How are you today?

Read: *Everybunny Dance!*

Sing and teach hand motions: *The Funky Spunky Monkey* - Tune: *The Itsy, Bitsy, Spider*
Used with permission from Lindsey Krabbenhoft.

*The Funky Spunky Monkey climbed up the coconut tree.
Down came the coconut and bumped him on his knee.
Along came his mama and kissed away the pain.
So the Funky Spunky Monkey climbed up the tree again.*

See the hand motions here: <https://tinyurl.com/y8psq9sr>.



Read: *Spunky Little Monkey*

Everyone can get up and move around to this book; it's so interactive! Make this book feel more like a dance or action component than a book.

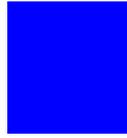
Read: *Hooray for Birds*

Have the children act out the motions in the book. They can "scratch the ground" or "swoop round and round" like a bird.

Fingerplay: Do a quick and easy fingerplay / flannel board with the classic **Blackbirds**.

Have 3 **squares** of felt on your board in red, blue, and green.

Storytime: All Five Books



Start with just the red square on the flannel board and do the following fingerplay reminding the children that you are highlighting the color red.

*Two little **red** birds, sitting on a hill* (index fingers bending in unison)
One named Jack, the other named Jill. (right index finger bends and then left)
Fly away Jack, fly away Jill (right hand disappears behind back followed by the left)
Come back Jack, come back Jill. (right hand reappears followed by the left)

Keep the red square on the board and add the blue square. Do the same fingerplay but now point to the blue square and use “blue.”

Read: *Blocks*

You can point to the red, blue, and green “blocks” that are already on your flannel board while reading this book. You can talk about sharing.

Sing: *Twinkle, Twinkle, Little, Star*

Sing with everyone and talk about how when it’s nighttime, we go to sleep. Have everyone yawn and stretch and get ready for the last book. The guitar/ukulele chords are included in case you are a strummer. Chords for a few more tunes are included throughout this guide.

A D A
Twinkle, twinkle, little star.
E A E A
How I wonder what you are.
A D A E
Up above the world so high.

A D A E
Like a diamond in the sky.
A D A
Twinkle, twinkle, little star.
E A E A
How I wonder what you are.

Read: *Noisy Night*

While reading comment about how “Hey, isn’t everyone supposed to be asleep? What a crazy building! Everyone is so noisy!” Etc.

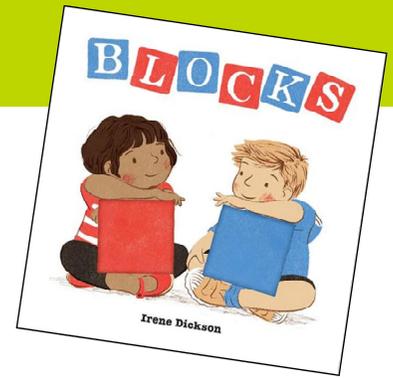
Voting: There are two voting methods included in the back of this guide. If you need something super quick, just have the children raise their hands for their favorite book. The trick will be getting to raise their hands only one time!

Goodbye song followed by Play Time: This is the Goodbye song that we use in the Indiana Young Readers Center.

Goodbye Everybody - Tune: *Wheels on the Bus*, add simple hand motions to say goodbye
Goodbye everybody, see you next time. See you next time. See you next time.
Goodbye everybody, see you next time. I can’t wait!



Blocks Storytime

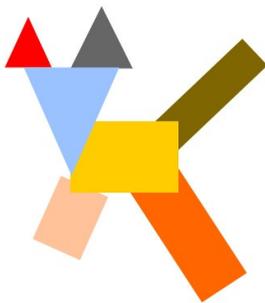


Reading: There are lots of books that you could read about blocks or building. Use your favorites, or try out one of these.

When I Build with Blocks by Niki Alling
Dreaming Up: A Celebration of Building by Christy Hale
Peterrific by Victoria Kann
Jack the Builder by Stuart J. Murphy
Toolbox Twins by Lola M. Schaefer - Indiana Author
Block City by Robert Louis Stevenson
Moving Blocks by Yusuke Yonezu

Writing: When thinking about writing with very young children, you can do more than just coloring. The *Writing in ECRR®* is really about allowing children time to practice their fine motor skills. This is why we do crafts in storytime. Try out any of these craft ideas or choose one of your own.

Block Printing - This might be messy! Take blocks of different shapes and dip them in paint. Stamp with them to make pictures of block towers. Foam blocks work great for this.



Block Matching - Start with a large piece of butcher paper laid out on the floor. Using a marker, outline lots of blocks in different shapes (do this before storytime). Have your storytime kids match blocks with the outlines you have made.

Block Animals - Block animals can be a great way to use up scraps of construction paper. Take odds and ends of construction paper and cut them into squares, rectangles, and triangles. Have the children create different animals using the shapes and a glue stick.

Playing: Open play during your storytime is always a good way to encourage play. Open block play would be great for this storytime. Filling your storytime room with blocks is a great way for kids to stretch their imaginations and get creative. Try some of these ideas.

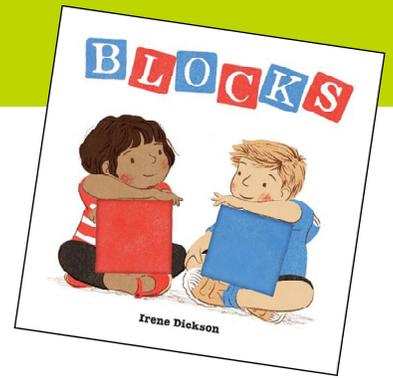
Boxes: Tissue boxes, shoe boxes, and cereal boxes of all different shapes and sizes are great to make quick blocks. Just cover them with a variety of colored paper, and you'll be ready to go. Your community might be able to supply you with these if you ask them. Remind the children not to unwrap them. Use strong tape.

Blocks: Wooden blocks are tough and sturdy and can be cleaned or sprayed down with a hard surface sanitizer.

Duplo Blocks: Don't have any duplos? You can check some out from the Indiana State Library: <http://www.in.gov/library/kits.htm>.

Mix it up: Add clothespins, scarves, and toy animals. Allow your kids to mix up the different types of blocks you have. With the addition of characters like toy animals, kids can take their block play to a new level.

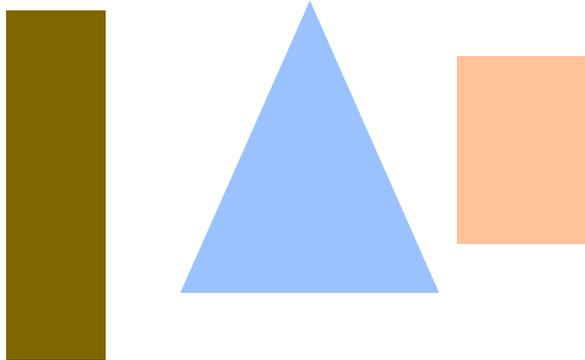
Blocks Storytime



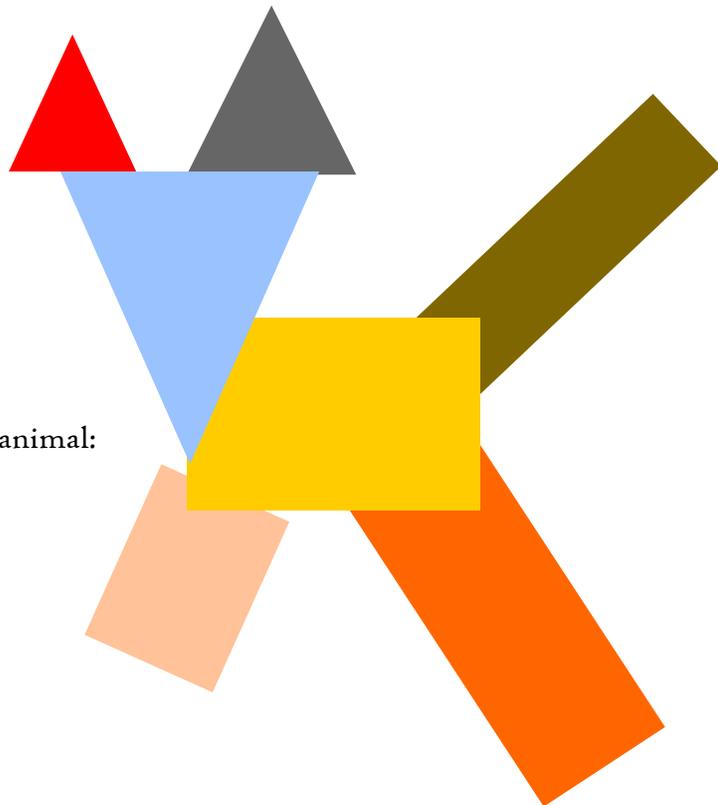
Example of Block Animals:



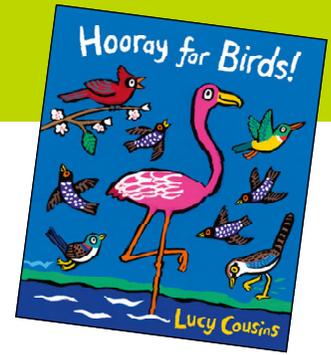
Starting shapes.



Finished animal:



Hooray for Birds! Storytime



Hooray for Birds! by Lucy Cousins

This book celebrates birds, and you can do the same during this birdy storytime. As with all your storytimes, be sure to choose elements that will allow children to Talk, Sing, Read, Write (work on their fine motor skills), and Play. The Every Child Ready to Read® principles will never steer you wrong.

Talking: Start your storytime off by having a chat about your chosen theme. Depending on the age of your children you might kick things off by asking any of these questions:

What colors can birds be? (*Red, blue, green, yellow, any color*)

What makes birds different from you and me? (*They can fly, they eat worms, etc.*)

How can we help take care of birds? (*Feed them, give them a bird bath, leave their nests alone, etc.*)

Singing: Any of these songs will fit well with a storytime about birds, or choose your favorite bird songs! Don't forget about chicken songs, duck songs, or black bird songs.

Five Little Ducks

*Five little ducks that I once knew,
Fat ones, skinny one, fair ones too.
But, the one little duck with the feather on his back,
He ruled the others with a quack, quack, quack!
Quack, quack, quack!
Quack, quack, quack!
He ruled the others with a quack, quack, quack!*

*Down to the water they would go,
Wiggle woggle, wiggle woggle,
To and fro,
But, the one little duck with the feather on his back,
He ruled the others with a quack, quack, quack!
Quack, quack, quack!
Quack, quack, quack!
He ruled the others with a quack, quack, quack!*

*Down from the water they would come,
Wiggle woggle, wiggle woggle, Ho, ho, hum,
But, the one little duck with the feather on his back,
He ruled the others with a quack, quack, quack!
Quack, quack, quack!
Quack, quack, quack!
He ruled the others with a quack, quack, quack!*



Little Birdie

This would be great to do with a flannel board. You can just add a bird for each line.

*One little birdie chirps just so.
Two little birdies sit in a row.
Three little birdies wait for a worm.
Four little birdies squirm, squirm, squirm.
Five little birdies shiver with cold.
Six little birdies sit up bold.
Seven little birdies sing sweet, sweet, sweet.
Eight little birdies sing tweet, tweet, tweet.
Nine little birdies all learn to fly,
Ten little birdies in the blue, blue sky.*

Cheep / Tweet (The No/Yes Song)

Divide your group into two. Have half cheep while the other half tweets. This is an easy song for an instrument because you only use one chord.

Find the YouTube video created by Suzanne Walker to get help on doing this in storytime:

<https://tinyurl.com/ycqyjr2x>.

G

Cheep, cheep, cheep, cheep, cheep.

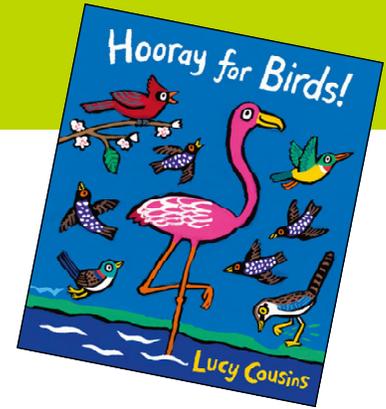
Etc.

G

Tweet, tweet, tweet, tweet, tweet, tweet, tweet.

Etc.

Hooray for Birds! Storytime



Reading: There are lots of books that you could use in a birdy storytime. Use your favorites, or try out one of these.

Plume by Isabelle Simler

Birds by Kevin Henkes

Beautiful Birds by Jean Roussem

Birdsong by Ellie Sandall

Bird, Bird, Bird! (A Chirping Chant) by April Pulley Sayre - Indiana Author

Birds by Penelope Arlon

Writing: When thinking about writing with very young children, you can do more than just coloring. The *Writing* in ECRR® is really about allowing children time to practice their fine motor skills. This is why we do crafts in storytime. Try out any of these craft ideas or choose one of your own.

Build a Bird - Birds are really easy to make into crafts. Start with a base (any kind of base, a paper cup, a toilet roll, a wad of tissue paper...). Glue on googly eyes and a beak and then some thing feathery (feathers, strips of paper, feather shaped paint chips, etc.)

Paper Plate Birds - Fold a paper plate in half. Use markers or crayons to color your bird. Add a paper beak, googly eyes, feathers or pipe cleaners to create your bird.



Simple Color Sheet - Use the color sheet provided here or print out one of your own.

Playing: Open play during your storytime is always a good way to encourage play. However, flannels, finger plays, songs with instruments, and pretend play can help parents come up with new ideas of how to play with their children at home. Here's a great birdy finger play.

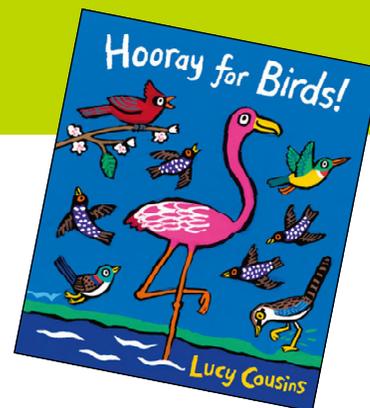
Two Little Blackbirds

Two little blackbirds, sitting on a hill (index fingers bending in unison)
One named Jack, the other named Jill. (right index finger bends and then left)
Fly away Jack, fly away Jill (right hand disappears behind back followed by the left)
Come back Jack, come back Jill. (right hand reappears followed by the left)

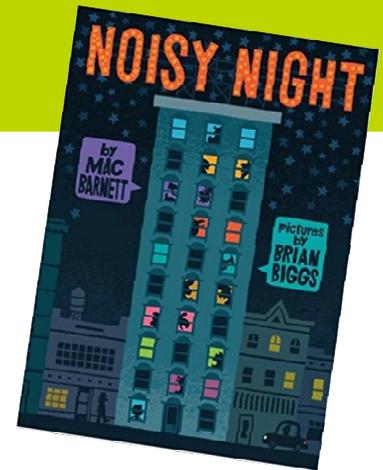
Two little blackbirds, sitting on a cloud (index fingers bending in unison)
One named Soft, the other named Loud. (right index finger bends and then left, modulate your voice)
Fly away Soft, fly away Loud (right hand disappears behind back followed by the left, modulate your voice)
Come back Soft, come back Loud. (right hand reappears followed by the left, modulate your voice)

Two little blackbirds, sitting on some snow (index fingers bending in unison)
One named Fast, the other named Slow. (right index finger bends and then left, modulate your speed)
Fly away Fast, fly away Slow (right hand disappears behind back followed by the left, modulate your speed)
Come back Fast, come back Slow. (right hand reappears followed by the left, modulate your speed)

Hooray for Birds! Storytime



Noisy Night Storytime



Noisy Night by Mac Barnett, illustrated by Brian Biggs

A storytime about going to sleep, nighttime, and sounds is an easy way to incorporate *Noisy Night*. As with all your storytimes, be sure to choose elements that will allow children to Talk, Sing, Read, Write (work on their fine motor skills), and Play. The Every Child Ready to Read® principles will never steer you wrong.

Talking: Start your storytime off by having a chat about your chosen theme. Depending on the age of your children you might kick things off by asking any of these questions:

- What do you do before you go to bed at night? (*Brush teeth, change into pajamas, hear a story, etc.*)
- What do you do when you can't fall asleep at night? (*Count sheep, think about something nice, etc.*)
- When is noise fun? When is noise not fun? (*when you are at a party...when you are trying to sleep, etc.*)

Singing: Any of these songs will fit well with a storytime about night, or choose your favorite night time songs or lullabies!

Are You Sleeping?

D A7
Are you sleeping?

D A7
Are you sleeping?

A7 D
My dear friend?

A7 D
My dear friend?

A7 D
Morning bells are ringing.

A7 D
Morning bells are ringing.

A7 D
Ding, ding, dong.

A7 D
Ding, ding, dong.

(For this song, feel free to substitute the names of your storytime children.)

Five in the Bed (Adapted from *Ten in the Bed...five might be more manageable.*)

There were five in the bed and the little one said, "Roll over, roll over."

So they all rolled over and one fell out, there were four in the bed, and the little one said, "Roll over, roll over."

So they all rolled over and one fell out, there were three in the bed, and the little one said, "Roll over, roll over."

So they all rolled over and one fell out, there were two in the bed, and the little one said, "Roll over, roll over."

So they all rolled over and one fell out, there was one in the bed, and the little one said, "I got the whole bed to myself,

I got the whole big bed to myself,

I got the whole bed to myself,

I've got the whole bed to myself."



Five Little Monkeys

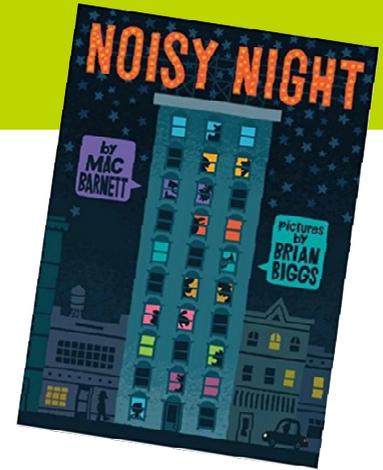
Five little monkeys jumping on the bed, one fell off and bumped his head, Mama called the doctor and the doctor said, no more monkeys jumping on the bed.

Four little monkeys jumping on the bed (and so on until...)

One little monkey jumping on the bed, one fell off and bumped his head, Mama called the doctor and the doctor said, put those monkeys right to bed!

(Five Little Monkeys could easily be five little fireflies, bears, or whatever you want. This can easily be turned into a flannel board as well.)

Noisy Night Storytime



Reading: There are lots of books that you could use in a bedtime or night storytime. Use your favorites, or try out one of these.

Bedtime Hullabaloo by David Conway

Go Sleep in Your Own Bed! by Candace Fleming - Indiana Author

Duck, Duck, Dinosaur by K. George

Tick-tock, Drip-drop! A Bedtime Story by Nicola Moon

Who's There? by Carole Lexa Schaefer

Writing: When thinking about writing with very young children, you can do more than just coloring. The *Writing* in ECRR® is really about allowing children time to practice their fine motor skills. This is why we do crafts in storytime. Try out any of these craft ideas or choose one of your own.

Toothbrush painting - Dip toothbrushes in paint and create toothbrush paintings. You can partner this with a conversation about brushing your teeth before you go to bed at night.

Owl, Pajama, Teddy, or other Bedtime Object Mosaic—Mosaic crafts with children are fun and easy. Cut out the shape of your object. Have small pieces of torn construction paper or tissue paper at hand (this is a great way to get rid of scraps). Have the children decorate their owls with the “feathers,” their pajama’s with “patches,” or their Teddy with “fur.” This is an adaptable craft that can be modified to be used with lots of storytime themes. Children can use glue sticks to make it less messy. Or, for an even simpler craft, just have them color their cut-out shape.

Playing: This is a fun flannel activity that you can do quickly or over and over again. If you do open play during your storytime, try letting your kids play with your flannel board. It’s fun to see if children can do the flannel activities on their own, and oftentimes they will make up their own way to do your activity.

What’s That Noise?

By Dianna Burt

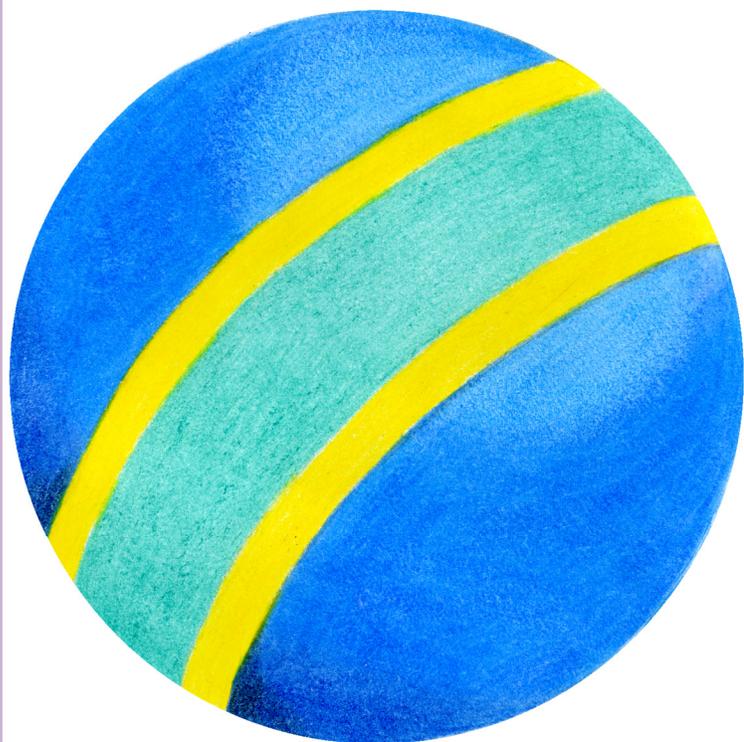
Say: *What’s That Noise?*
What’s That Noise?
Could it be one of my toys?

Use the provided clip art or find some you like to create pieces for your flannel board. Hide the owl (the noise) under one of the toys. Have a child choose one of the items to find the “noise.” Ask the children what sound the toy makes.

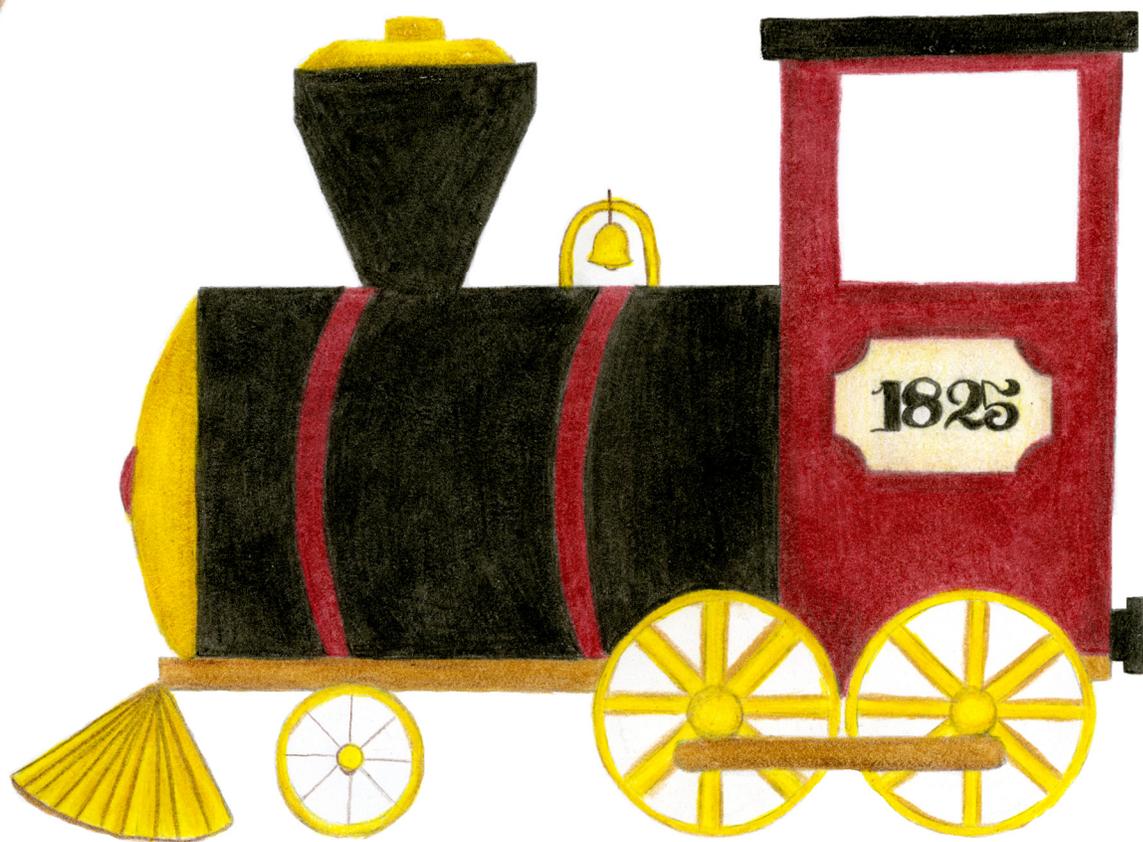
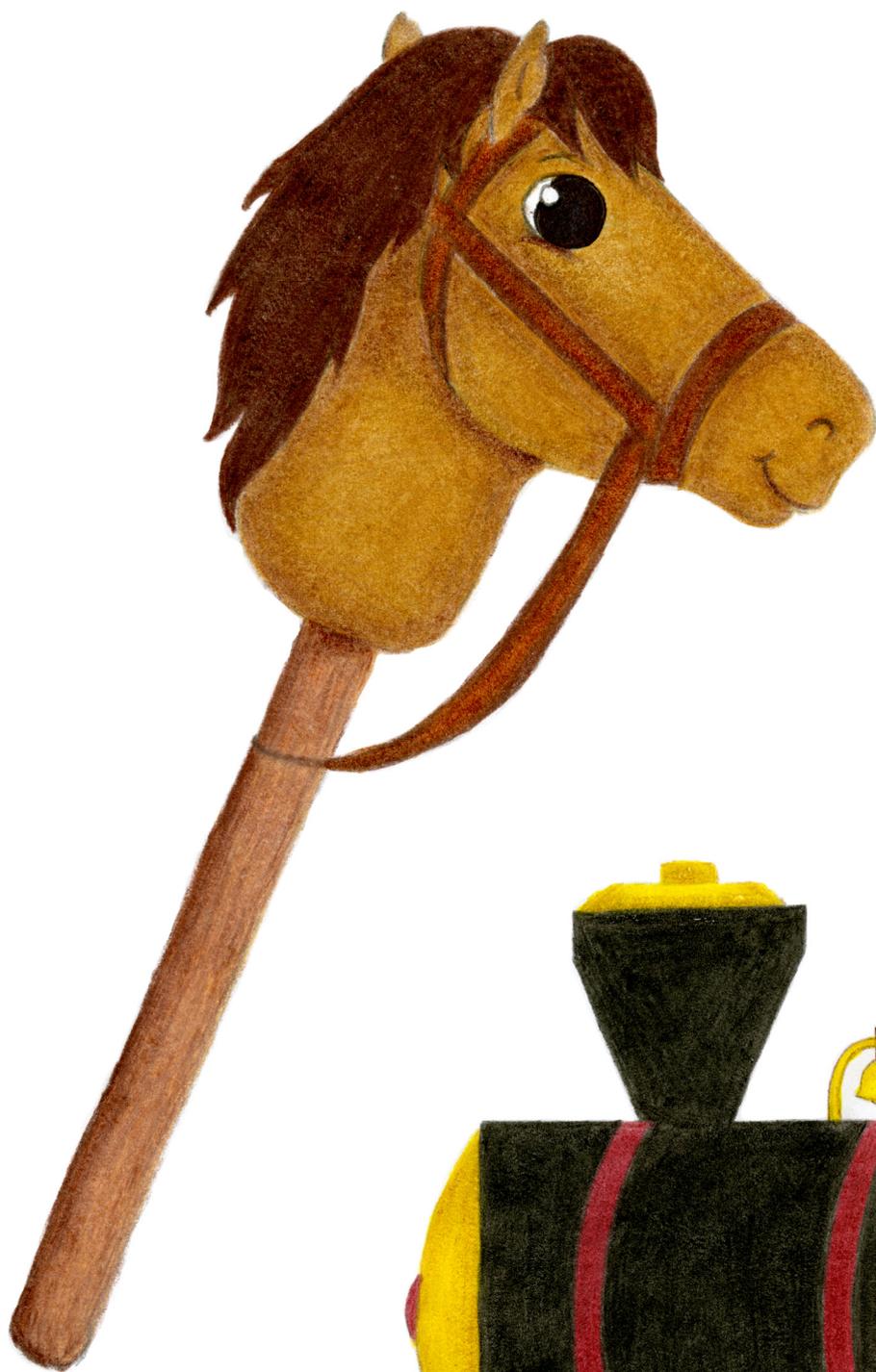
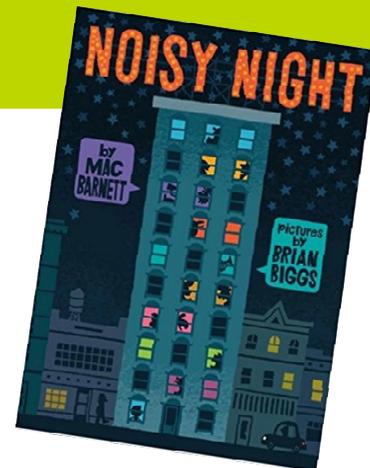
Act out the book

Noisy Night is a fun book for children to interact with. Have the children pretend to be the various characters in the book. Be prepared! This will be a noisy storytime!

Noisy Night Storytime

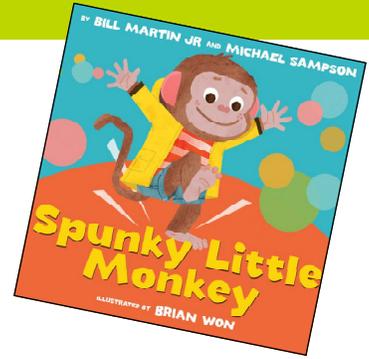


Noisy Night Storytime



Spunky Little Monkey

Spunky Little Monkey Bill Martin Jr. and Michael Sampson, illustrated by Brian Won



It would be easy to do a storytime about monkeys, but this book is active, so our plan focuses more on movement. As with all your storytimes, be sure to choose elements that will allow children to Talk, Sing, Read, Write (work on their fine motor skills), and Play. The Every Child Ready to Read® principles will never steer you wrong.

Talking: Start your storytime off by having a chat about your chosen theme. Depending on the age of your children you might kick things off by asking any of these questions:

Does anyone know what exercise is? (*Running, doing sports, swimming, etc.*)

Why is exercise important? (*Good for your body, makes you strong, helps you grow, etc.*)

What are fun ways to move around? (*Dancing, jumping, hopping, skipping, etc.*)

Singing: Any of these songs will fit well with a storytime about movement. There are lots of songs you could modify to incorporate movement.

Alice the Camel

C
Alice the camel has three humps,
G C
Alice the camel has three humps,
C
Alice the camel has three humps,
G C
Now go, Alice Go!
Boom, boom, boom.

C
Alice the camel has two humps,
G C
Alice the camel has two humps,
C
Alice the camel has two humps,
G C
Now go, Alice Go!
Boom, boom, boom.

C
Alice the camel has one hump,
G C
Alice the camel has one hump,
C
Alice the camel has one hump,
G C
Now Alice is a horse.

The Walking Song (Tune: Frere Jacques)

Walking, walking (children walk in place or in a circle)
Walking, walking

Hop, hop, hop (children hop in place or in a circle)
Hop, hop, hop

Running, running, running (children run in place or in a circle)
Running, running, running

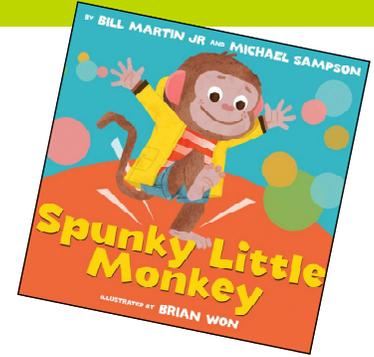
Now we stop (children stop)
Now we stop

Other Action Songs You Might Know:

The Ants Go Marching
I'm a Little Teapot
Ring Around the Rosie
Skip to My Lou
Head, Shoulders, Knees, and Toes
The Hokey Pokey
If You're Happy and You Know It
Do Your Ears Hang Low?



Spunky Little Monkey Storytime



Reading: There are lots of books that you could use in an action or animal storytime. Use your favorites, or try out one of these.

From Head to Toe Eric Carle
Pete the Cat and the Cool Cat Boogie by James Dean
Jump! by Scott M. Fischer
Monkey and Duck Quack Up! By Jennifer Hamburg
The Animal Boogie by Debbie Harter
Animal Fun by Zita Newcome
Flip, Flap, Fly! By Phyllis Root - Indiana Author

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Draw to the Music - Pass out crayons and white paper. Play different clips of instrumental music for the children to draw to. Instruct them to draw in ways that the music makes them *feel*. Try to include gentle, lilting songs; punchy, brassy songs; and mysterious and strange songs. Try to get them moving their crayons and encourage them not to worry about what ends up on the paper.



Instruments - Pass out egg shakers, sand paper blocks, jingle bells, or coffee can drums, and have the children play along to various songs.

Scarf Dancing - Dancing with scarves is a great way to help children work on directional movement (things they will need with writing their letters). Have children swoop scarves in all the following ways: up, down, diagonally in two different directions, in a circle going both ways, and back and forth across their bodies.

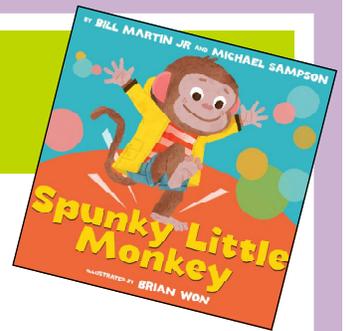
Monkey Puppet - It's easy to make a brown paper bag puppet for any animal. Use the pieces in the provided template to make this craft with your storytime. It's fun to make a craft that you can then play with!

Playing: There's so much fun in this book! Children can really get into the action. This book makes you move! This is a great book to launch pretend play or movement play.

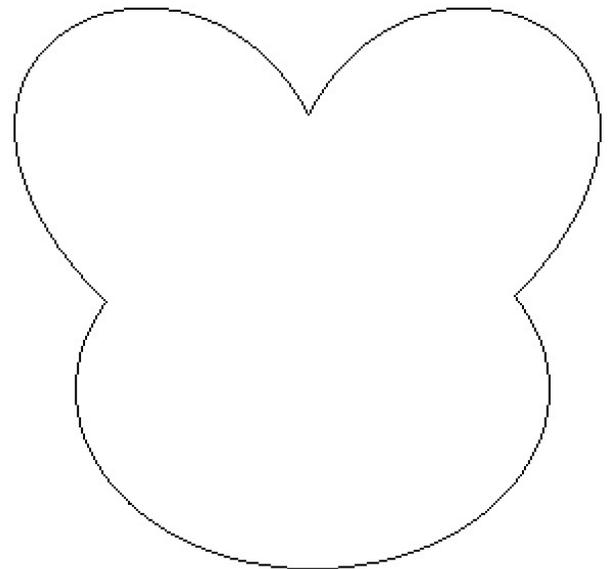
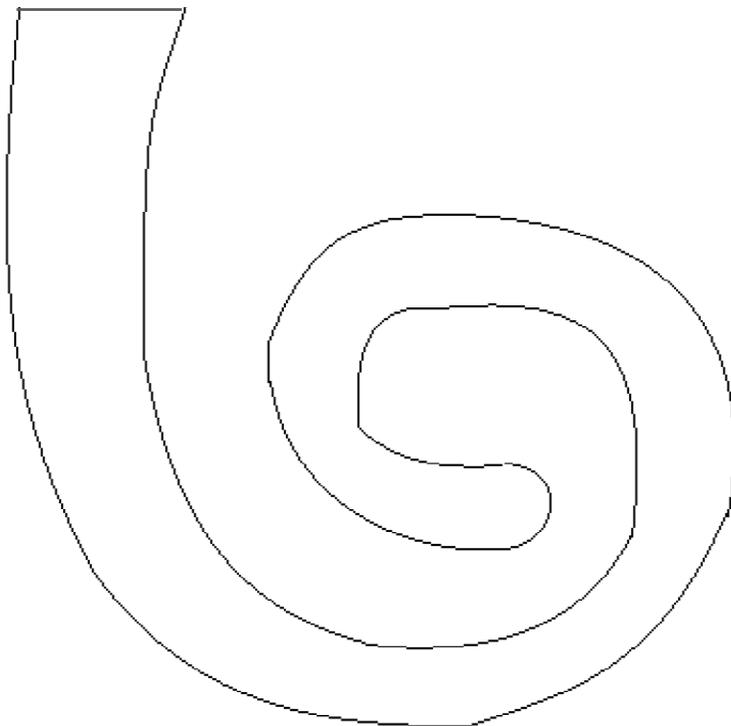
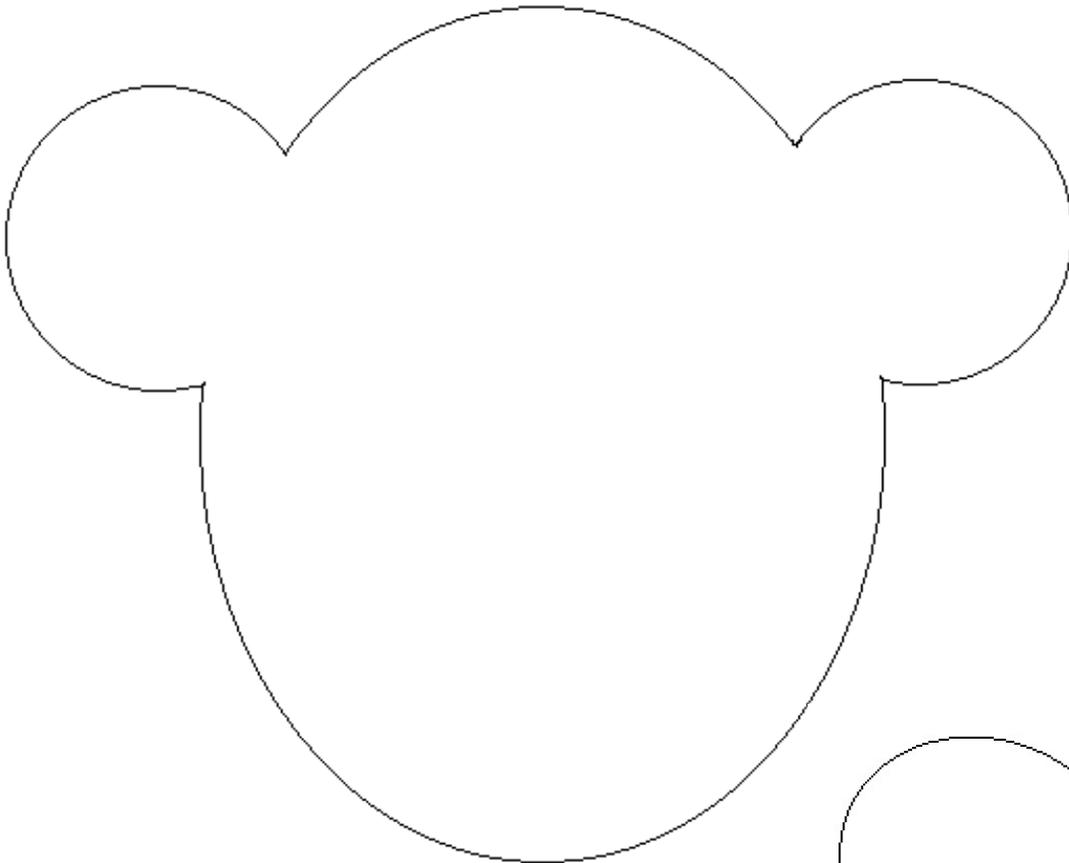
Act out the book: Don't forget to read this book with a lot of action. This is a great book for getting your storytime participants up and moving.

Act like animals: Have your children act like a variety of animals. Make sure they are standing up and moving across the room. Can they walk like an elephant? A chicken? A penguin? A cat? Make it more fun by incorporating animal sounds.

Spunky Little Monkey Storytime



Template for Monkey Hand Puppet



Template for Monkey Hand Puppet

The large head piece is dark brown.

The smaller face piece is tan.

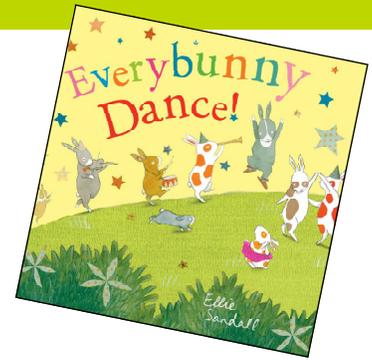
The tail is dark brown.

Decorate face with markers and googly eyes.

Everybunny Dance! Storytime

Everybunny Dance! by Ellie Sandall

This is another book that works well when incorporated into a movement storytime; however, since our storytime for *Spunky Little Monkey* was all about movement, this one will be all about rabbits and instruments. As with all your storytimes, be sure to choose elements that will allow children to Talk, Sing, Read, Write (work on their fine motor skills), and Play. The Every Child Ready to Read® principles will never steer you wrong.



Talking: Start your storytime off by having a chat about your chosen theme. Depending on the age of your children you might kick things off by asking any of these questions:

What do we know about rabbits? (*Furry, jump, wiggle noses, long ears, etc.*)

What do we think rabbits like to eat? (*Carrots, lettuce, vegetables, etc.*)

Who can name a musical instrument? (*Drum, flute, guitar, piano, etc.*)

Singing: Any of these songs will fit well with a storytime about rabbits. Rabbits are classic animals in children's literature and don't forget, they are native to North America, and therefore to Indiana!

The Bunny Pokey

G
You put your right paw in
You put your right paw out
You put your right paw in
D7
And you shake it all about.

D7
You do the bunny pokey
And you turn yourself around
G
That's what it's all about.

Left Paw...
Floppy ears...
Cotton tail...

Little Bunny Foo Foo might be too violent for some parents. This is a traditional finger-play, and you'll be able to find the motions to it easily on YouTube.

Little Bunny Foo Foo

Little Bunny Foo Foo,
Hopping through the forest
Scooping up the field mice
And boppin' 'em on the head

Down came the good fairy and she said:
"Little Bunny Foo Foo,
I don't want to see you
Scooping up the field mice
And boppin' 'em on the head.
I'll give you three chances,
And if you don't behave
I'll turn you into a goon!"

The next day:
Little Bunny Foo Foo,
Hopping through the forest
Scooping up the field mice
And boppin' 'em on the head

Down came the good fairy and she said
"Little Bunny Foo Foo,
I don't want to see you
Scooping up the field mice
And boppin' 'em on the head.
I'll give you two more chances,
And if you don't behave
I'll turn you into a goon!"

The next day:
Little Bunny Foo Foo,
Hopping through the forest
Scooping up the field mice
And boppin' 'em on the head

Down came the good fairy and she said
"Little Bunny Foo Foo,
I don't want to see you
Scooping up the field mice
And boppin' 'em on the head.
I'll give you one more chance,
And if you don't behave
I'll turn you into a goon!"

The next day:
Little Bunny Foo Foo,
Hopping through the forest
Scooping up the field mice
And boppin' 'em on the head

Down came the good fairy and she said
"Little Bunny Foo Foo,
I don't want to see you
Scooping up the field mice
And boppin' 'em on the head.
I gave you three chances
And you didn't behave
Now you're a goon! POOF!!"
The moral of the story is:
HARE TODAY, GOON TOMORROW!

Everybunny Dance! Storytime

Reading: There are lots of books that you could use in an action or animal storytime. Use your favorites or try out one of these.

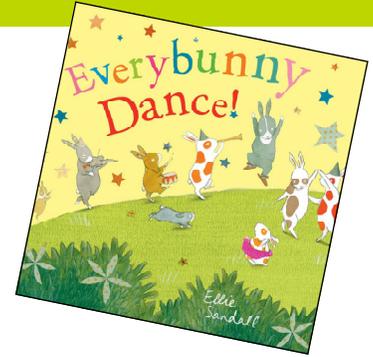
Dancing Feet! by Lindsey Craig

Muncha! Muncha! Muncha! By Candace Fleming - Indiana Author

Peter Rabbit by Beatrix Potter

Yoga Bunny by Brian Russo

Buddy and the Bunnies in Don't Play With Your Food by Bob Shea



Writing: Again, don't get hung up on writing/coloring with the Writing element of Every Child Ready to Read®. As long as you are incorporating fine motor skills with your children, you are providing them with needed practice for their development.

Bunny Headbands - It's fun for children to put together costume pieces to wear. Bunny ears are pretty easy. Make a band of paper that will fit around a child's head and glue on ears. Ears could be made ahead of time or you could have parents help you cut them out. A template is provided.

Dancing Streamers - Dancing with streamers is also a great way to help children work on directional movement (*see the Spunky Monkey Storytime*). You can make these easily with children by giving each child a craft stick, a glue stick, and two long party streamers of different colors. Glue them on at the beginning of storytime and by the end, they'll be ready to dance with.

Bunny Craft - A simple bunny mask can be made with a paper plate. Cut the center out. Have the children glue on cotton balls around the plate frame. Add paper ears and paper whiskers to the sides. Glue or tape on a craft stick handle if desired.

Playing: Pretend play is always a great way to wrap up storytime. For this book, you could possibly have the children act out the action, with one child being the fox. Or you could try this dance below.

Do the Bunny Hop: This is a classic. Find a recording of the bunny-hop and do it with your storytimers. This is especially fun to encourage parents to do. In case you forget, these are the steps:

Put everyone in a line, follow the leader style. Parents will probably have to carry little ones. I don't usually have people put their hands on each others shoulders because heights will be vary greatly.

Right foot - *tap it out to the side, back to center, out to the side, back to center, step.* Switch feet.

Left foot - *tap it out to the side, back to center, out to the side, back to center, step.*

Jump forward.

Jump back.

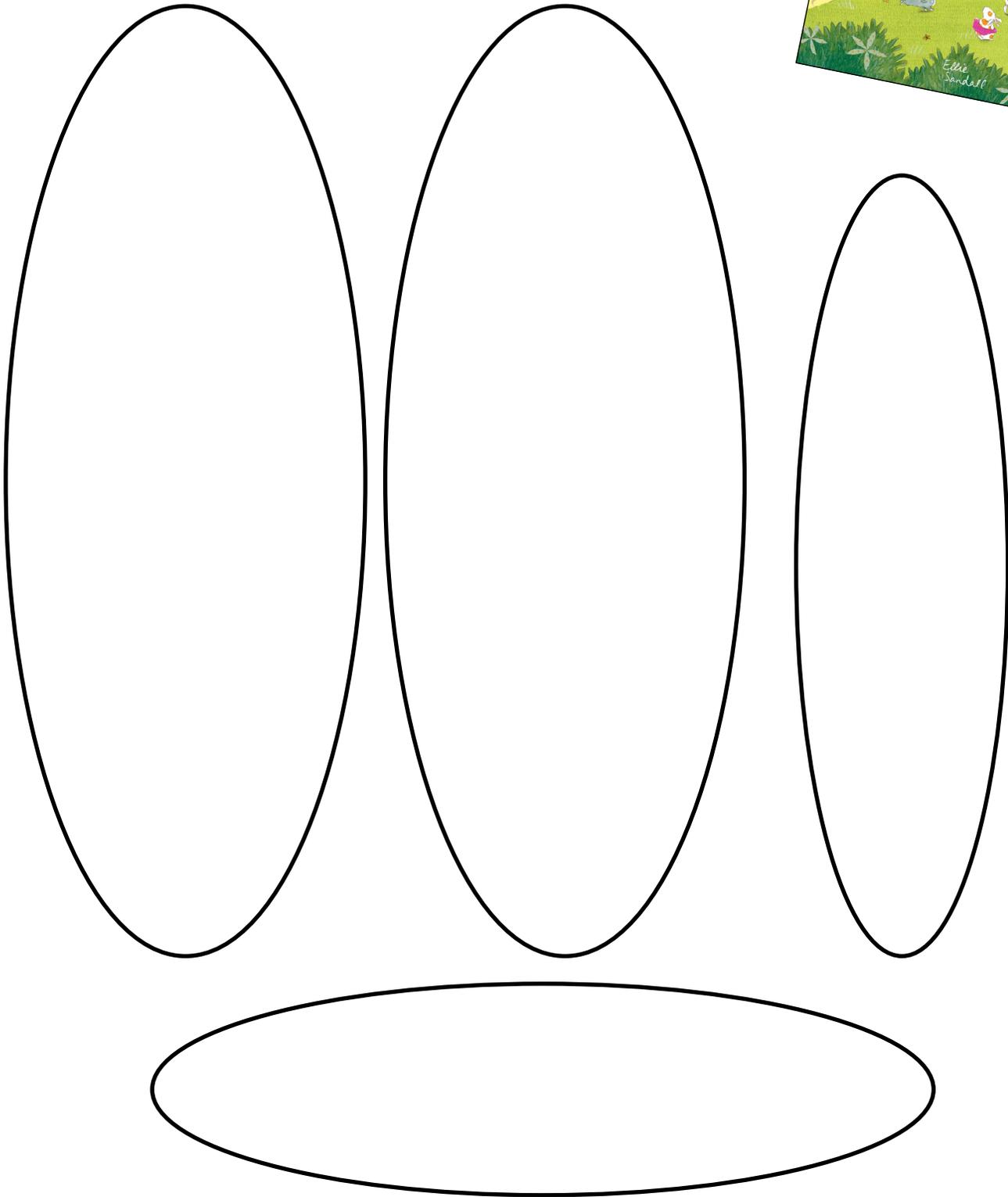
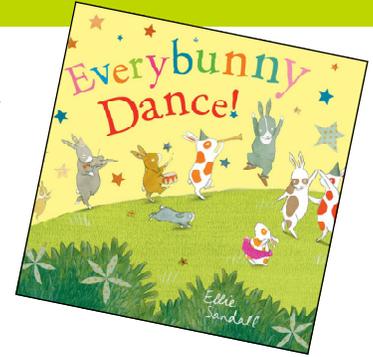
Jump forward 3 times.

(repeat ad nauseam)



Everybunny Dance! Storytime

Bunny Ear Templates: Large ovals are for outer ears and small ovals are for inner ears. Use bunny colors like brown, black, grey, and white for the outer ear and pink or beige for the inner ear. Use a strip of paper that corresponds with the outer ear for the band.



Voting

Voting: Vote however works for you, but here are two ideas.

Use a Manipulative:

Give every child one manipulative to represent their one vote. This could be a cut out circle, an image of a firefly, a beanbag, or whatever you have. Place the books in a row on a low table or on the floor. Put a basket in front of each book. Have the children put their manipulative in the basket that corresponds to their favorite book. Pack these up quickly and tally the votes later.

Use a Voting Board:

Create a voting board similar to the one below. Keep stickers at the desk and issue them when children and parents ask for them. This will give your community a chance to see how their votes are stacking up.



This state award is administered by the Indiana Early Literacy Firefly Committee made up of professionals in Indiana including teachers, librarians, caregivers, and project coordinators; all of whom are involved in early childhood development. Picture books serve an important role in the first years of the life of a child. The purpose of this award is to encourage parents, caregivers, and very young children to interact together with exceptional picture books.

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